

Invitation for the Fourth China-ASEAN Youth Painting Exhibition

I. Event Organisers

Guizhou People's Association for Friendship with Foreign Countries

The Secretariat of the Organising Committee of China-ASEAN Education Cooperation Week

Guangxi Zhuang Autonomous Region People's Association for Friendship with Foreign Countries

II. Theme of the Event

"Better Youth Better Future"

Works should be positive and clearly themed on the friendship, mutual assistance, inclusive mutual learning as well as win-win cooperation between China and ASEAN countries.

III. Participation Groups

- (1) Children group: 5-12 years old
- (2) Youth group: 13-22 years old

IV. Painting Requirements

- Hand drawn works, excluding machine printed or AI created works
- Any forms, such as watercolor painting, gouache, traditional Chinese painting, oil painting and any tools such as printmaking pigments, markers, and pens are all acceptable.
- Works should be themed on the event to be eligible for the competition.
- The size of works: for Chinese painting, do not exceed 4 feet of rice paper (also called xuanpaper); for acrylic paintings and oil paintings, do not exceed 1 meter; for other forms of works, size A3 is accepted.
- Please do not frame the original work on your own. The award-winning works will be framed uniformly based on the evaluation results and be returned after the event.
- The author shall be responsible for the originality of the submitted work. In the event of copyright problems, the author shall bear the relevant responsibilities on his own.
- In any case of false information or works (including those found after the announcement of the results of the competition) , it will be disqualified to participate.

V. Award Setting

(1) 500 award-winning works will be evaluated and selected in this event, including 30 first prizes, 50 second prizes, 70 third prizes and 100 excellence awards

set up in the youth group and the children's group respectively, and electronic honorary certificates will be issued for all those award-winning works.

(2) Award-winning works will be exhibited in Guizhou and Guangxi, China.

(3) Award-winners will receive an electronic album of the winning works as a souvenir.

(4) The instructors of the first, second and third prize works will receive the "Excellent Instructor Award".

(5) "Excellent Organization Award" will go to individuals or teams that have devoted to the promotion of the Exhibition and collection of art works.

VI. Activity Schedule

(1) Collection time: from now until May 25th, 2024

(2) Evaluation time: Early June 2024

(3) Time for Submitting and framing :Late June 2024

(4) Exhibition plan: Selected award-winning works will be exhibited in Guiyang, Guizhou Province and Nanning, Guangxi Zhuang Autonomous Region, from July to December 2024.

VII. Submission Channel

All works need to be submitted in electronic version only. Works shall be collected and organized by the relevant schools/institutions or the education bureaus of each city (state) and be submitted collectively.

Works from domestic participants in China should be sent to: ZGDMart2023@163.com (recipient: Ms. Li, cellphone:18198249108);

Works from international participants outside China should be sent to: 87265486@qq.com (recipient: Mr. Jiang).

The specific requirements are as follows:

(1) Please submit scanned copies (try not to use camera but use scanner) with the description text (including the attached drawings) scanned in color:

1. File size:5-10M

2. Resolution: 600dpi

3. Format: jpg or PDF

4. Document naming: Country-Province/State-City-Name of the author-Age-Name of the work

(2) Fill in the Application Form for China-ASEAN Youth Painting Exhibition (Appendix 1).

(3) The original work will be informed to submit if it wins an award and is exhibited in the final evaluation stage.

For domestic participants in China, please consult Mr. Wang (13984000122) if you have question(s). And for international participants outside China, please contact Mr. Jiang by sending email to 87265486@qq.com if you have question(s).

Appendix 1

Application form for the Fourth China-ASEAN Youth Painting Exhibition

Author's Name		Country/Province/State/City	
Instructor		School Name	
Gender of the author		Age (group)	
Mobile phone Number		Email	
Work Name		Painting type (watercolor, gouache, Chinese painting, oil painting etc)	
Work Description (No more than 150 words)			