Collecting and disseminating good practices

Can be accessed at:

UNESCO Creative Cities' response to COVID-19 – UNESCO Digital Library
Bolstering community identity through cultural programmes in Cuzco (Peru)

A variety of projects aim to protect Cuzco’s cultural heritage, promote social development through crafts and strengthen traditional knowledge for sustainable development.

Read more

Bridging a spatial and social divide through inclusive planning in Zanzibar Town (United Republic of Tanzania)

Since 2013, the Department of Rural and Urban Planning of Tanzania has been developing a multi-level development and heritage based spatial plan for Zanzibar Town, a metropolitan city which includes the ...

Read more

Community-centred revitalisation of Souq al-Silah in Cairo (Egypt)

Since 2016, a long-standing project has been working to revitalise a commercial street in the historic district of Darb al-Ahmar (Cairo, Egypt) and reconnect the local community with their cultural ...

Read more

Improving the connection between heritage and young people in archaeological sites in Djémila (Algeria)

An ongoing programme in a remote Algerian town aims to connect the local community with the archaeological site through workshops and activities for young residents.

Read more
Exploring new ideas and developing tools
Creativity and digital technology can transform the culture sector and offer new business opportunities in the Asia-Pacific region.

https://bangkok.unesco.org/content/techcul-ideathon-winners-tackle-challenges-culture-and-creative-sector
Launched on the 19th of November during the Forum of Ministers of Culture and distributed to more than 120 Ministers of Culture


Available in: Arabic, Chinese, English, French, Russian, and Spanish
Competence Framework for Cultural Heritage Management

https://bangkok.unesco.org/content/competence-framework-cultural-heritage-management

Figure 1. Enlarging the scope of heritage management

Shifting the paradigm of heritage management away from preserving curiosities in glass boxes towards a more comprehensive and sustainable approach.
UNESCO Asia-Pacific Awards for Cultural Heritage Conservation

Apply Now!
Deadline: 31 July 2021

https://bangkok.unesco.org/content/call-entries-2021-unesco-asia-pacific-awards-cultural-heritage-conservation
Cities
culture
creativity

Leveraging culture and creativity for sustainable urban development and inclusive growth

https://unesdoc.unesco.org/ark:/48223/pf0000377427/PDF/377427eng.pdf.multi
### World Heritage Cities Programme


### HUL Recommendation

Theoretical and methodological material to support management of urban heritage; monitoring reports; UNESCO Decisions and Resolutions concerning the Recommendation; Member State Survey Reports; Expert Workshops

### Urban Notebooks

Monthly e-newsletter on conservation and management of urban heritage includes innovative practices in support of integrating heritage conservation with sustainable urban development. In English, French, and Spanish.

### World Heritage City Lab

Innovative global and collaborative workshops to support co-creation of strategies and solutions to the challenges of managing World Heritage cities based on practical case studies

### World Heritage City Dialogues

A virtual platform for site managers and local authorities to meet, exchange, and share across their region their knowledge, innovations, experiences.
The UNESCO World Heritage Cities Programme is organizing a Call for Action and Launch Event to celebrate ten years of the HUL Recommendation from 16 to 24 June 2021.

It will highlight successes among cities that have adopted the HUL approach and look to the future by calling for new cities and stakeholders to join a developing community of practice around the HUL Recommendation. The invitees will consist of mayors, site managers, national focal points, city planning departments and experts. You can join this conference and read the detailed programme by registering here.

https://whc.unesco.org/en/events/1596
Thank you

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